

**From:** [Garcha, Amanpal](#)  
**To:** [Schlueter, Jennifer](#)  
**Cc:** [Toft, Jill A.](#); [Herness, Scott](#); [Griffin, Kathleen](#); [Lowry, Debra](#)  
**Subject:** Re: proposed Minor in English  
**Date:** Monday, December 26, 2016 2:24:17 PM  
**Attachments:** [GRADUATE MINOR IN ENGLISH Advising Sheet.pdf](#)  
[Proposal for Graduate Minor in English - Dec 16 revision.pdf](#)

---

Hi Jen,

Again, thank you so much for this note. The English Department is very grateful for the Grad School/CAA Curriculum Subcommittee's support of our proposed minor.

And — apologies for such a late response on my part. The end of the semester got a little out of control for me, and I'm just now able to carve out some time to write out the responses to the Grad School/CAA Curriculum Subcommittee's inquiries.

I've revised the rationale for our proposed minor to respond to the issues the Curriculum Subcommittee identified. I'll also include our responses within this email (I'm sorry if the formatting gets weird):

**1. The proposal an extensive list of courses from the 5000-8000 level that students might elect to take. The committee was wondering if all of these courses would truly be allowable in the Minor. For example: do any of the 8000-level courses require pre-requisites and therefore might actually be closed to a student seeking the minor? Also: would a course like your 8997 Dissertation Seminar really be open to non-English students? Basically: we're asking for confirmation that all of the courses listed on pages 4-7 of the proposal are viable options for students in the new Minor.**

◦ **Response in revised proposal:**

The list of eligible courses is purposely extensive, for a number of reasons. First, the list includes two versions of each of our graduate courses — one corresponds to the “graded” version of the course; the other, to the “S/U” version. Our Departments' Graduate Studies Committee has affirmed that a student can take either the graded or S/U versions of a course to satisfy the Minor's requirements.

Second, because we expect students enrolling in the Minor to come to our Department with diverse interests — in, for instance, Folklore, postcolonial studies, African-American literature, and/or narrative studies — we want to make sure the full range of our courses are open to the Minor.

Third, our highest-number courses — those at the 7000- and 8000-level — have no prerequisites, and students from other University departments routinely enroll in these courses. Thus, we feel that these courses should be included in the list.

Finally, we wish to welcome students in the Minor to take our specialized courses, such as Writing for Publication (English 8904) and the Dissertation Seminar (English 8997). As with our other courses, these classes routinely enroll students from other Departments — in part because we usually have faculty teaching these courses who have concurrent appointments in such Departments as History, WGSS, and Comparative Studies, and those faculty attract a range of Humanities students. Equally important, we recognize that smaller departments often do not offer such courses, and we believe that our Minors can benefit from the professional and

academic training these classes provide

**2. Please create an advising sheet that would allow students in the Minor (and their advisors) to track their progress in the program.**

- **Response:** Attached please find an Advising Sheet.

**3. Several members of the committee were unfamiliar with Minors that require application. Could you please provide a short explanation as to why application is necessary? We are wondering if there are course size limitations and/or expected high demand that might necessitate such a move.**

- **Response in revised proposal:**

The Department requires this approval process to ensure that the student's courses are suitably focused and correspond to a field or subfield of English. Because our course offerings are so wide-ranging, we recognize that it is possible for students to take 4 classes that are not coherently linked, intellectually and methodologically. The Department feels that the Graduate Studies Committee's approval provides a mechanism to ensure students pursue a meaningful course of study.

We hope these responses, the revised proposal, and the new Advising Sheet adequately address the Subcommittee's comments. We're grateful for this opportunity to refine the proposal and clarify it, for both the Subcommittee and future students!

Please do not hesitate to let me know if you need anything further.

Best wishes,

Aman

\*\*\*\*\*

Amanpal Garcha  
Associate Professor  
Director of Graduate Studies  
Department of English  
The Ohio State University

On November 28, 2016 at 3:34:56 PM, Schlueter, Jennifer ([schlueter.10@osu.edu](mailto:schlueter.10@osu.edu)) wrote:

Dear Professor Garcha:

At our November 17 meeting, the combined Grad School/CAA Curriculum Subcommittee (which I chair as Faculty Fellow) reviewed your revised proposal for a new Graduate Minor in English. The committee found the proposal to be thorough, well-planned, and useful. We are eager to support its formation. Before we officially approve it, we have a few questions we'd like you to address in a revision:

- <!--[if !supportLists]-->1. <!--[endif]-->The proposal an extensive list of courses from the 5000-8000 level that students might elect to take. The committee was wondering if all of these courses would truly be allowable in the Minor. For example: do any of the 8000-level courses require pre-requisites and therefore might actually be closed to a student seeking the minor? Also: would a course like your 8997 Dissertation Seminar really be open to non-English students? Basically: we're asking for confirmation that all of the courses listed on pages 4-7 of the proposal are viable options for students in the new Minor.
- <!--[if !supportLists]-->2. <!--[endif]-->Please create an advising sheet that would allow students in the Minor (and their advisors) to track their progress in the program.
- <!--[if !supportLists]-->3. <!--[endif]-->Several members of the committee were unfamiliar with Minors that require application. Could you please provide a short explanation as to why application is necessary? We are wondering if there are course size limitations and/or expected high demand that might necessitate such a move.

On receipt of your revised proposal, the Subcommittee will review and, if all is in place, move this forward to the Graduate Council and then to CAA for their approvals. Please let me know if you have any questions or concerns. I'm happy to explain in further detail if needed.

Thank you, and all the best,

Jen

**Jennifer Schlueter, PhD**

Faculty Fellow for Curriculum, Graduate School

Associate Chair for Curriculum, Department of Theatre

Associate Professor | Lab Series Coordinator | Editor, Theatre/Practice

1108 Drake Center, 1849 Cannon Dr, Columbus, OH 43210  
614-292-5821 | [www.jenniferschlueter.com](http://www.jenniferschlueter.com) | [theatre.osu.edu](http://theatre.osu.edu)

[book a meeting](#)

**Proposal for Graduate Minor in English**  
(Approved by the Department of English 12/7/2015;  
revised on December 26, 2016)

**Rationale:**

The Graduate Minor in English will allow students in arts, humanities, and social sciences fields to develop a supporting program in the Department of English that complements their graduate concentration. Because the Department of English offers graduate-level instruction in a wide range of areas, including creative writing, literary history, folklore, narrative studies, critical theory, popular culture, film, postcolonial and ethnic studies, rhetoric, composition, and literacy studies, students from other departments can construct a Minor in English that will further a variety of individual academic and professional plans. We expect that students in Comparative Studies, Women's Gender and Sexuality Studies, Theater, African and African American Studies, and Education to be particularly well positioned to benefit from a Graduate Minor in English as those students (a) are likely to use scholarly concepts and methods that English faculty teach in our graduate courses; and (b) may be expected to demonstrate a mastery of composition instruction, literary history, or other areas in English as part of their future employment plans.

**Proposed curriculum:**

The Graduate Minor in English requires a minimum of 12 credit hours of coursework, or four courses. Students can repeat only one of the courses required for the minor. A grade of B or better (or S when applicable) is required in each course comprising the minor. Students can select from any courses at the 5000-level or above offered by the graduate faculty in the Department of English with the following exceptions:

- 5191: Internship in English Studies
- 5193: Individual Studies
- 5194: Group Studies
- 5797: Study at a Foreign Institution
- 5892: Workshop
- 6781: Teaching First-Year Writing
- 6998: Graduate Research in English
- 8903: Teaching College English
- 8996: Research in English: The Candidacy Examination
- 8998 & 8999: Research in English

A complete list of eligible graduate courses is included at the end of this proposal.

The list of eligible courses is purposely extensive, for a number of reasons. First, the list includes two versions of each of our graduate courses – one corresponds to the “graded” version of the course; the other, to the “S/U” version. Our Departments’ Graduate Studies Committee has affirmed that a student can take either the graded or S/U versions of a course to satisfy the Minor’s requirements.

Second, because we expect students enrolling in the Minor to come to our Department with diverse interests – in, for instance, Folklore, postcolonial studies, African-American literature, and/or narrative studies – we want to make sure the full range of our courses are open to the Minor.

Third, our highest-number courses – those at the 7000- and 8000-level – have no prerequisites, and students from other University departments routinely enroll in these courses. Thus, we feel that these courses should be included in the list.

Finally, we wish to welcome students in the Minor to take our specialized courses, such as Writing for Publication (English 8904) and the Dissertation Seminar (English 8997). As with our other courses, these classes routinely enroll students from other Departments – in part because we usually have faculty teaching these courses who have concurrent appointments in such Departments as History, WGSS, and Comparative Studies, and those faculty attract a range of Humanities students. Equally important, we recognize that smaller departments often do not offer such courses, and we believe that our Minors can benefit from the professional and academic training these classes provide.

To enroll in the Graduate Minor in English, graduate students should first meet with their advisors in their own department to determine the appropriateness of pursuing a graduate minor and how best to incorporate it into their program of study.

Next, students should construct a plan for completing the 4 courses required for the minor that allows students to concentrate in a distinct area of English studies. (Students may have already taken one or more of these courses before they enroll in the minor.)

The minor gives students flexibility as to which area of English studies they choose and the precise courses that provide the breadth and depth required for their chosen area. Students may, for example, take courses that correspond to one of the following "tracks," which correspond to some of the fields within English studies covered by the Department's graduate curriculum:

- Rhetoric, Composition and Literacy: students take courses in rhetoric, composition, and literacy studies, including courses in digital media.
- Folklore: students take courses in any area related to folklore.
- Theory: students take courses in critical theory, narrative theory, theoretical approaches to gender and sexuality, and/or theoretical approaches to postcolonial and ethnic studies.
- Literary history: students take courses in one historical period (for example, Renaissance literature), adjacent historical periods (medieval and Renaissance, for example, or 18th and 19th Century literature); or a range of courses that can provide students with a solid background in a national literature (a series of courses in early American literature, nineteenth-century American literature, and contemporary literature, for example).

Alternately, students may take a series of courses that cut across these tracks in ways that furthers the student's particular area of study. Students are also welcome to propose other ways of fulfilling the course requirements for the minor.

To enroll in the graduate minor, students must draft a statement listing the four courses they plan to take to complete the requirements. They must also complete a statement that describes how those four courses will develop the student's expertise in a field or subfield of English. The list of courses and statement will be submitted to the Department of English's Graduate Studies Committee for final approval.

The Department requires this approval process to ensure that the student's courses are suitably focused and correspond to a field or subfield of English. Because our course offerings are so wide-ranging, we recognize that it is possible for students to take 4 classes that are not coherently linked, intellectually and methodologically. The Department feels that the Graduate Studies Committee's approval provides a mechanism to ensure students pursue a meaningful course of study.

#### **Administrative arrangements and support for the graduate minor:**

The administration of the Graduate Minor in English will be shared among the Graduate Program Coordinator(s), the Director of Graduate Studies, and the Graduate Studies Committee in the Department of English.

The Graduate Program Coordinator and the Director of Graduate Studies will respond to questions from students interested in the minor, will assist students in developing their list of proposed courses and their statement describing their focus area, and will ensure that students' proposed plans to complete the minor are submitted to the Graduate Studies Committee.

The Graduate Studies Committee will review each student's proposed plan to complete the minor requirements.

Upon the Committee's approval of a student's plan, the Graduate Program Coordinator will assist the student in finalizing his or her enrollment.

#### **Plans to enroll students**

Students will enroll in the minor in accordance with the procedure outlined above: students will develop a plan to complete the minor, will submit that plan to the Graduate Studies Committee, and will finalize their enrollment according to the following process:

1. Graduate students must complete and submit a Minor and Graduate Interdisciplinary Specialization form at [GRADFORMS.OSU.EDU](http://GRADFORMS.OSU.EDU). Once submitted the form is electronically directed to the Director of Graduate Studies or the Graduate Program Coordinator. The student's advisor also receives an e-mail notice that the form was submitted.

2. If the student is accepted into the program, the Director of Graduate Studies approves the electronic program form. This action will route the form to the Graduate School.
3. Once the Graduate School approves the request, the student will receive a confirmation e-mail.
4. The student must adhere to the curriculum of the graduate minor program as described above. If changes in the approved curriculum are necessary, the student must have the change approved by the Graduate Studies Committee and Director of Graduate Studies, who in turn will directly notify the Graduate School. Departures from the approved graduate minor program could result in the minor not appearing on the student's transcript.
5. Upon completion of the GIS or graduate minor program, the student must go back into [GRADFORMS.OSU.EDU](http://GRADFORMS.OSU.EDU) to complete the GIS/minor transcript designation form for final review. Once approved by both the Director of Graduate Studies and the Graduate School, the designation will be posted to the student's academic record.

### **Prospective and maximum enrollments**

The Department of English expects 10 to 15 students to be enrolled in the minor program each year. The maximum enrollment we will allow is 40 students.

## Appendix: Complete List of Eligible Elective Courses for the English Graduate Minor

5662.01	Literary Publishing
5662.02	Literary Publishing
5664	Studies in Graphic Narrative
5710.01	Introduction to Old English Language and Literature
5710.02	Introduction to Old English Language and Literature
5720.01	Graduate Studies in Shakespeare
5720.02	Graduate Studies in Shakespeare
5721.01	Graduate Studies in Renaissance Drama
5721.02	Graduate Studies in Renaissance Drama
5722.01	Graduate Studies in Renaissance Poetry
5722.02	Graduate Studies in Renaissance Poetry
5723.01	Graduate Studies in Renaissance Literature and Culture
5723.02	Graduate Studies in Renaissance Literature and Culture
6194	Group Studies
6410	Introduction to Graduate Study in Medical Humanities and Social Science
6700.01	Introduction to Graduate Study in English
6700.02	Introduction to Graduate Study in English
6713.01	Introduction to Middle English Language
6713.02	Introduction to Middle English Language
6716.01	Introduction to Graduate Study in the Middle Ages
6716.02	Introduction to Graduate Study in the Middle Ages
6718.01	Introduction to Graduate Study in Chaucer
6718.02	Introduction to Graduate Study in Chaucer
6736.01	Introduction to Graduate Study in the Restoration and 18th Century
6736.02	Introduction to Graduate Study in the Restoration and 18th Century
6746.01	Introduction to Graduate Study in British Literature of Romantic Period
6746.02	Introduction to Graduate Study in British Literature of Romantic Period
6747.01	Introduction to Graduate Study in British Literature of Victorian Period
6747.02	Introduction to Graduate Study in British Literature of Victorian Period
6750.01	Introduction to Graduate Study in Literacy
6750.02	Introduction to Graduate Study in Literacy
6751.01	Intro to Graduate Study in Folklore I: The Philology of the Vernacular
6751.02	Intro to Grad Study Folklore II: Fieldwork/Ethnography of Communication
6751.11	Intro to Graduate Study in Folklore I: The Philology of the Vernacular
6751.22	Intro to Grad Study Folklore II: Fieldwork/Ethnography of Communication
6755.01	Introduction to Graduate Study in American Literature, Origins to 1840
6755.02	Introduction to Graduate Study in American Literature, Origins to 1840
6756.01	Introduction to Graduate Study in American Literature, 1840-1914
6756.02	Introduction to Graduate Study in American Literature, 1840-1914
6757.01	Introduction to Graduate Study African-American Literature, 1746-1900
6757.02	Introduction to Graduate Study African-American Literature 1900 to Present
6757.11	Introduction to Graduate Study in African-American Literature, 1746-1900
6757.22	Introduction to Graduate Study African-American Literature, 1900 to Present
6758.01	Introduction to Graduate Study in U.S. Ethnic Literature and Culture



6758.02	Introduction to Graduate Study in U.S. Ethnic Literature and Culture
6760.01	Introduction to Graduate Study in Postcolonial Literature and Theory
6760.02	Introduction to Graduate Study in Postcolonial Literature and Theory
6761.01	Introduction to Graduate Study in Narrative and Narrative Theory
6761.02	Introduction to Graduate Study in Narrative and Narrative Theory
6762.01	Introduction to Graduate Study in Drama and Performance
6762.02	Introduction to Graduate Study in Drama and Performance
6763.01	Graduate Workshop in Poetry
6763.02	Graduate Workshop in Poetry
6764	Graduate Workshop in Screenwriting
6765.01	Graduate Workshop in Fiction
6765.02	Graduate Workshop in Fiction
6766.01	Introduction to Graduate Study in 20th Century Literature, 1900-1945
6766.02	Introduction to Graduate Study in 20th Century Literature, 1900-1945
6767.01	Introduction to Graduate Study in 20th Century Literature, 1945-Present
6767.02	Introduction to Graduate Study in 20th Century Literature, 1945-Present
6768	Graduate Workshop in Creative Nonfiction
6769	Graduate Workshop in Creative Writing (Special Topics)
6772.01	English Syntax
6772.02	English Syntax
6774.01	History of the English Language
6774.02	History of the English Language
6776.01	From Plato to Aestheticism
6776.02	From 1900 to the Contemporary Period
6776.11	From Plato to Aestheticism
6776.22	From 1900 to the Contemporary Period
6777.01	American English
6777.02	American English
6778.01	Introduction to Graduate Study in Film and Film Theory
6778.02	Introduction to Graduate Study in Film and Film Theory
6779.01	Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance
6779.02	Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century
6779.11	Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance
6779.22	Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century
6780.01	Current Theory and Practice in the Teaching of Writing
6780.02	Current Theory and Practice in the Teaching of Writing
6788.01	Studies in the Theory and Practice of Imaginative Writing
6788.02	Studies in the Theory and Practice of Imaginative Writing
6789.01	Introduction to Graduate Study in Digital Media
6789.02	Introduction to Graduate Study in Digital Media
6790.01	Foundations in Contemporary Critical Theory
6790.02	Foundations in Contemporary Critical Theory
6791.01	Introduction to Graduate Study in Critical Theory: Contemporary Movements
6791.02	Introduction to Graduate Study in Critical Theory: Contemporary Movements
6795.01	Introduction to Research Methods in Rhetoric and Composition
6795.02	Introduction to Research Methods in Rhetoric and Composition

6799.01	Graduate Studies in Literary Bibliography
6799.02	Graduate Studies in Literary Bibliography
7350.01	Theorizing Folklore I: Tradition and Transmission
7350.02	Theorizing Folklore II: The Ethnography of Performance
7350.03	Theorizing Folklore III: Differentiation, Identification, and the Folk
7350.11	Theorizing Folklore I: Tradition and Transmission
7350.22	Theorizing Folklore II: The Ethnography of Performance
7350.33	Theorizing Folklore III: Differentiation, Identification, and the Folk
7817.01	Seminar in Early Medieval English Literature
7817.02	Seminar in Early Medieval English Literature
7818.01	Seminar in Later Medieval Literature
7818.02	Seminar in Later Medieval Literature
7820.01	Seminar in Shakespeare
7820.02	Seminar in Shakespeare
7827.01	Seminar in English Renaissance Literature
7827.02	Seminar in English Renaissance Literature
7837.01	Studies in 18th Century Genre
7837.02	Studies in 18th Century Genre
7838.01	Seminar in Critical Issues in the Restoration and 18th Century
7838.02	Seminar in Critical Issues in the Restoration and 18th Century
7840.01	Seminar in English Romantic Literature
7840.02	Seminar in English Romantic Literature
7844.01	Seminar in Victorian Literature
7844.02	Seminar in Victorian Literature
7850.01	Seminar in U.S. Literatures before 1900
7850.02	Seminar in U.S. Literatures before 1900
7851.01	Seminar in Critical Approaches to Black Literatures
7851.02	Seminar in Critical Approaches to Black Literatures
7858.01	Seminar in U.S. Ethnic Literatures and Culture
7858.02	Seminar in U.S. Ethnic Literatures and Culture
7860.01	Seminar in 20th Century British and/or American Literature
7860.02	Seminar in 20th Century British and/or American Literature
7861.01	Studies in Narrative and Narrative Theory
7861.02	Studies in Narrative and Narrative Theory
7864.01	Postcolonial/Transnational Literatures
7864.02	Postcolonial/Transnational Literatures
7870.01	Seminar in Folklore
7870.02	Seminar in Folklore
7871.01	Seminar in the Forms of Literature
7871.02	Seminar in the Forms of Literature
7872.01	Studies in the English Language
7872.02	Studies in the English Language
7876.01	Seminar in Critical Theory
7876.02	Seminar in Critical Theory
7878.01	Seminar in Film and Media Studies
7878.02	Seminar in Film & Media Studies

7879.01	Seminar in Rhetoric
7879.02	Seminar in Rhetoric
7880.01	Seminar in Composition
7880.02	Seminar in Composition
7881.02	Teaching Basic Writing
7881.03	Teaching of College Composition in English as a Second Language
7881.04	Teaching Business and Professional Communication
7881.33	Teaching of College Composition in English as a Second Language
7881.44	Teaching Business and Professional Communication
7883.01	Seminar in Literacy Studies
7883.02	Seminar in Literacy Studies
7884.01	History of Literacy/Literacy Past and Present
7884.02	History of Literacy/Literacy Past and Present
7886.01	Interdepartmental Seminar
7886.02	Interdepartmental Seminar
7888.01	Interdepartmental Studies in the Humanities
7888.02	Interdepartmental Studies in the Humanities
7889.01	Seminar on Digital Media Studies
7889.02	Seminar on Digital Media Studies
7890.01	Seminar in Feminist Studies in Literature and Culture
7890.02	Seminar in Feminist Studies in Literature and Culture
7891.01	Seminar in Disability Studies in Language and Literature
7891.02	Seminar in Disability Studies in Language and Literature
7895.01	Seminar in Research Methods in Rhetoric and Composition
7895.02	Seminar in Research Methods in Rhetoric and Composition
8193	Individual Studies
8858.01	Seminar in Folklore
8858.02	Seminar in Folklore
8888.01	Interdepartmental Seminar in Critical Theory
8888.02	Interdepartmental Seminar in Critical Theory
8904	Writing for Publication
8980.01	Bibliography and Method
8980.02	Bibliography and Method
8982.01	Textual Criticism and Editing
8982.02	Textual Criticism and Editing
8997	The Dissertation Seminar

## GRADUATE MINOR IN ENGLISH

### Advising Sheet

1. There are **no prerequisites** for the Graduate Minor in English
  
2. **Course Plan:** Each should construct a plan for completing the 4 courses required for the minor that allows students to concentrate in a distinct area of English studies. (Students may have already taken one or more of these courses before they enroll in the minor.) A grade of B or better or S in each course comprising the graduate minor is required per [Section 8.4 of the Graduate School Handbook](#). A complete list of courses eligible for the Minor in English is included at the end of this document.

	Course Number and Name	Semester & Year
1		
2		
3		
4		

The minor gives students flexibility as to which area of English studies they choose and the precise courses that provide the breadth and depth required for their chosen area. Students may, for example, take courses that correspond to one of the following "tracks," which correspond to some of the fields within English studies covered by the Department's graduate curriculum:

- *Rhetoric, Composition and Literacy:* students take courses in rhetoric, composition, and literacy studies, including courses in digital media.
- *Folklore:* students take courses in any area related to folklore.
- *Theory:* students take courses in critical theory, narrative theory, theoretical approaches to gender and sexuality, and/or theoretical approaches to postcolonial and ethnic studies.
- *Literary history:* students take courses in one historical period (for example, Renaissance literature), adjacent historical periods (medieval and Renaissance, for example, or 18th and 19th Century literature); or a range of courses that can provide students with a solid background in a national literature (a series of courses in early American literature, nineteenth-century American literature, and contemporary literature, for example).

Alternately, students may take a series of courses that cut across these tracks in ways that furthers the student's particular area of study. Students are also welcome to propose other ways of fulfilling the course requirements for the minor.

3. **Application:** To enroll in the graduate minor, students must draft a statement listing the four courses they plan to take to complete the requirements. They must also complete a statement that describes how those four courses will develop the student's expertise in a field or subfield of English. These documents will be reviewed by the Department of English's Graduate Studies Committee for final approval.

Students will finalize their enrollment according to the following process:

- a. Graduate students must complete and submit a Minor and Graduate Interdisciplinary Specialization form at [GRADFORMS.OSU.EDU](http://GRADFORMS.OSU.EDU). Once submitted the form is electronically directed to the Director of Graduate Studies or the Graduate Program Coordinator. The student's advisor also receives an e-mail notice that the form was submitted.
- b. If the student is accepted into the program, the Director of Graduate Studies approves the electronic program form. This action will route the form to the Graduate School.
- c. Once the Graduate School approves the request, the student will receive a confirmation e-mail.
- d. The student must adhere to the curriculum of the graduate minor program as described above. If changes in the approved curriculum are necessary, the student must have the change approved by the Graduate Studies Committee and Director of Graduate Studies, who in turn will directly notify the Graduate School. Departures from the approved graduate minor program could result in the minor not appearing on the student's transcript.
- e. Upon completion of the GIS or graduate minor program, the student must go back into [GRADFORMS.OSU.EDU](http://GRADFORMS.OSU.EDU) to complete the GIS/minor transcript designation form for final review. Once approved by both the Director of Graduate Studies and the Graduate School, the designation will be posted to the student's academic record.

### **Complete List of Eligible Elective Courses for the English Graduate Minor**

5662.01	Literary Publishing
5662.02	Literary Publishing
5664	Studies in Graphic Narrative
5710.01	Introduction to Old English Language and Literature
5710.02	Introduction to Old English Language and Literature
5720.01	Graduate Studies in Shakespeare

5720.02	Graduate Studies in Shakespeare
5721.01	Graduate Studies in Renaissance Drama
5721.02	Graduate Studies in Renaissance Drama
5722.01	Graduate Studies in Renaissance Poetry
5722.02	Graduate Studies in Renaissance Poetry
5723.01	Graduate Studies in Renaissance Literature and Culture
5723.02	Graduate Studies in Renaissance Literature and Culture
6194	Group Studies
6410	Introduction to Graduate Study in Medical Humanities and Social Science
6700.01	Introduction to Graduate Study in English
6700.02	Introduction to Graduate Study in English
6713.01	Introduction to Middle English Language
6713.02	Introduction to Middle English Language
6716.01	Introduction to Graduate Study in the Middle Ages
6716.02	Introduction to Graduate Study in the Middle Ages
6718.01	Introduction to Graduate Study in Chaucer
6718.02	Introduction to Graduate Study in Chaucer
6736.01	Introduction to Graduate Study in the Restoration and 18th Century
6736.02	Introduction to Graduate Study in the Restoration and 18th Century
6746.01	Introduction to Graduate Study in British Literature of Romantic Period
6746.02	Introduction to Graduate Study in British Literature of Romantic Period
6747.01	Introduction to Graduate Study in British Literature of Victorian Period
6747.02	Introduction to Graduate Study in British Literature of Victorian Period
6750.01	Introduction to Graduate Study in Literacy
6750.02	Introduction to Graduate Study in Literacy
6751.01	Intro to Graduate Study in Folklore I: The Philology of the Vernacular
6751.02	Intro to Grad Study Folklore II: Fieldwork/Ethnography of Communication
6751.11	Intro to Graduate Study in Folklore I: The Philology of the Vernacular
6751.22	Intro to Grad Study Folklore II: Fieldwork/Ethnography of Communication
6755.01	Introduction to Graduate Study in American Literature, Origins to 1840
6755.02	Introduction to Graduate Study in American Literature, Origins to 1840
6756.01	Introduction to Graduate Study in American Literature, 1840-1914
6756.02	Introduction to Graduate Study in American Literature, 1840-1914
6757.01	Introduction to Graduate Study African-American Literature, 1746-1900
6757.02	Introduction to Graduate Study African-American Literature 1900 to Present
6757.11	Introduction to Graduate Study in African-American Literature, 1746-1900
6757.22	Introduction to Graduate Study African-American Literature, 1900 to Present
6758.01	Introduction to Graduate Study in U.S. Ethnic Literature and Culture
6758.02	Introduction to Graduate Study in U.S. Ethnic Literature and Culture
6760.01	Introduction to Graduate Study in Postcolonial Literature and Theory
6760.02	Introduction to Graduate Study in Postcolonial Literature and Theory
6761.01	Introduction to Graduate Study in Narrative and Narrative Theory
6761.02	Introduction to Graduate Study in Narrative and Narrative Theory
6762.01	Introduction to Graduate Study in Drama and Performance
6762.02	Introduction to Graduate Study in Drama and Performance
6763.01	Graduate Workshop in Poetry

6763.02 Graduate Workshop in Poetry  
 6764 Graduate Workshop in Screenwriting  
 6765.01 Graduate Workshop in Fiction  
 6765.02 Graduate Workshop in Fiction  
 6766.01 Introduction to Graduate Study in 20th Century Literature, 1900-1945  
 6766.02 Introduction to Graduate Study in 20th Century Literature, 1900-1945  
 6767.01 Introduction to Graduate Study in 20th Century Literature, 1945-Present  
 6767.02 Introduction to Graduate Study in 20th Century Literature, 1945-Present  
 6768 Graduate Workshop in Creative Nonfiction  
 6769 Graduate Workshop in Creative Writing (Special Topics)  
 6772.01 English Syntax  
 6772.02 English Syntax  
 6774.01 History of the English Language  
 6774.02 History of the English Language  
 6776.01 From Plato to Aestheticism  
 6776.02 From 1900 to the Contemporary Period  
 6776.11 From Plato to Aestheticism  
 6776.22 From 1900 to the Contemporary Period  
 6777.01 American English  
 6777.02 American English  
 6778.01 Introduction to Graduate Study in Film and Film Theory  
 6778.02 Introduction to Graduate Study in Film and Film Theory  
 6779.01 Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance  
 6779.02 Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century  
 6779.11 Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance  
 6779.22 Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century  
 6780.01 Current Theory and Practice in the Teaching of Writing  
 6780.02 Current Theory and Practice in the Teaching of Writing  
 6788.01 Studies in the Theory and Practice of Imaginative Writing  
 6788.02 Studies in the Theory and Practice of Imaginative Writing  
 6789.01 Introduction to Graduate Study in Digital Media  
 6789.02 Introduction to Graduate Study in Digital Media  
 6790.01 Foundations in Contemporary Critical Theory  
 6790.02 Foundations in Contemporary Critical Theory  
 6791.01 Introduction to Graduate Study in Critical Theory: Contemporary Movements  
 6791.02 Introduction to Graduate Study in Critical Theory: Contemporary Movements  
 6795.01 Introduction to Research Methods in Rhetoric and Composition  
 6795.02 Introduction to Research Methods in Rhetoric and Composition  
 6799.01 Graduate Studies in Literary Bibliography  
 6799.02 Graduate Studies in Literary Bibliography  
 7350.01 Theorizing Folklore I: Tradition and Transmission  
 7350.02 Theorizing Folklore II: The Ethnography of Performance  
 7350.03 Theorizing Folklore III: Differentiation, Identification, and the Folk  
 7350.11 Theorizing Folklore I: Tradition and Transmission  
 7350.22 Theorizing Folklore II: The Ethnography of Performance  
 7350.33 Theorizing Folklore III: Differentiation, Identification, and the Folk

7817.01	Seminar in Early Medieval English Literature
7817.02	Seminar in Early Medieval English Literature
7818.01	Seminar in Later Medieval Literature
7818.02	Seminar in Later Medieval Literature
7820.01	Seminar in Shakespeare
7820.02	Seminar in Shakespeare
7827.01	Seminar in English Renaissance Literature
7827.02	Seminar in English Renaissance Literature
7837.01	Studies in 18th Century Genre
7837.02	Studies in 18th Century Genre
7838.01	Seminar in Critical Issues in the Restoration and 18th Century
7838.02	Seminar in Critical Issues in the Restoration and 18th Century
7840.01	Seminar in English Romantic Literature
7840.02	Seminar in English Romantic Literature
7844.01	Seminar in Victorian Literature
7844.02	Seminar in Victorian Literature
7850.01	Seminar in U.S. Literatures before 1900
7850.02	Seminar in U.S. Literatures before 1900
7851.01	Seminar in Critical Approaches to Black Literatures
7851.02	Seminar in Critical Approaches to Black Literatures
7858.01	Seminar in U.S. Ethnic Literatures and Culture
7858.02	Seminar in U.S. Ethnic Literatures and Culture
7860.01	Seminar in 20th Century British and/or American Literature
7860.02	Seminar in 20th Century British and/or American Literature
7861.01	Studies in Narrative and Narrative Theory
7861.02	Studies in Narrative and Narrative Theory
7864.01	Postcolonial/Transnational Literatures
7864.02	Postcolonial/Transnational Literatures
7870.01	Seminar in Folklore
7870.02	Seminar in Folklore
7871.01	Seminar in the Forms of Literature
7871.02	Seminar in the Forms of Literature
7872.01	Studies in the English Language
7872.02	Studies in the English Language
7876.01	Seminar in Critical Theory
7876.02	Seminar in Critical Theory
7878.01	Seminar in Film and Media Studies
7878.02	Seminar in Film & Media Studies
7879.01	Seminar in Rhetoric
7879.02	Seminar in Rhetoric
7880.01	Seminar in Composition
7880.02	Seminar in Composition
7881.02	Teaching Basic Writing
7881.03	Teaching of College Composition in English as a Second Language
7881.04	Teaching Business and Professional Communication
7881.33	Teaching of College Composition in English as a Second Language



7881.44 Teaching Business and Professional Communication  
7883.01 Seminar in Literacy Studies  
7883.02 Seminar in Literacy Studies  
7884.01 History of Literacy/Literacy Past and Present  
7884.02 History of Literacy/Literacy Past and Present  
7886.01 Interdepartmental Seminar  
7886.02 Interdepartmental Seminar  
7888.01 Interdepartmental Studies in the Humanities  
7888.02 Interdepartmental Studies in the Humanities  
7889.01 Seminar on Digital Media Studies  
7889.02 Seminar on Digital Media Studies  
7890.01 Seminar in Feminist Studies in Literature and Culture  
7890.02 Seminar in Feminist Studies in Literature and Culture  
7891.01 Seminar in Disability Studies in Language and Literature  
7891.02 Seminar in Disability Studies in Language and Literature  
7895.01 Seminar in Research Methods in Rhetoric and Composition  
7895.02 Seminar in Research Methods in Rhetoric and Composition  
8193 Individual Studies  
8858.01 Seminar in Folklore  
8858.02 Seminar in Folklore  
8888.01 Interdepartmental Seminar in Critical Theory  
8888.02 Interdepartmental Seminar in Critical Theory  
8904 Writing for Publication  
8980.01 Bibliography and Method  
8980.02 Bibliography and Method  
8982.01 Textual Criticism and Editing  
8982.02 Textual Criticism and Editing  
8997 The Dissertation Seminar